

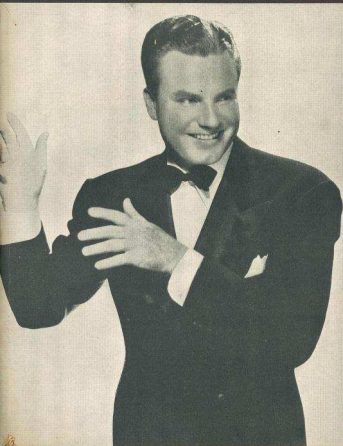
The Billboard

The World's Foremost Amusement Weekly

FEBRUARY 14, 1942

15 Cents

Vol. 54, No. 7



CARL HOFF
And His Orchestra
"Make With a Rhythmic Twist"

OPEN SEEDS
Currently: Netherland Plaza
Hotel, Cincinnati
Management: General
Amusement Corporation

—from the publishers of

★ **Intermezzo**

5 BEAUTIFUL
new
BALLADS

DARLING, I LOVE YOU

(from TSCHAIKOWSKY'S CONCERTO, PART 2)

LOVE'S RHAPSODY

SONG OF THE NIGHT

MY LOVE

LOVE, YOU HAVE WON

MY HEART

★
↓
and

A ROLICKING SIDE-SPLITTING
T-O-N-G-U-E T-W-I-S-T-E-R

DID YOU DID IT

(OR DID YOU DIDN'T IT)?



EDWARD SCHUBERTH & CO., Inc.

11 East 22nd St.

New York

Changes are for approval work when no draw

(For Orchestra Routes, Turn to Music Department)

TRADE SERVICE FEATURE
Acts-Units-Attractions
Routes

EXPLANATIONS OF SYMBOLS

Office & Home: 40401 New Haven, Conn. 1
Grand Rapids College: 4000 N. E. 10th St.
Grand Rapids College: 4000 N. E. 10th St.
Grand Rapids College: 4000 N. E. 10th St.
Grand Rapids College: 4000 N. E. 10th St.

CRANT FAMILY

[illegible][illegible]

THE
★ ANGIE BOND ★
TRIO

Night Club and Vaude Routes must be received at the Cincinnati offices not later than Friday to insure publication.

[illegible]

[Sigs. Adede (Shaw Taylor) NYU, B.
Ph.D. (Sigs. Shaw Taylor) NYU, B.
19-11: (Sigs. Shaw Taylor) NYU, B.
Sigs. Shaw Taylor NYU, B.

CHEENA DE SIMONE
DANCERS
Currently ROOSEVELT HOTEL, New Orleans
Box 100, New Orleans, L.O. 70116 - U.S.A.

Archibute, M.D., & Medicine Center
 1000 University Park Blvd., Ste. 100
 Ann Arbor, MI 48106-1000

"CHUCK" PALMER
and his ROYAL RANGERS

POLLY JENKINS
AND HER MUSICAL BLOWTOES

Advance Bookings

WATKINS, RAY (Mark West) Stewart, M. A., no.



A Double Event

for

LAWRENCE WELK

and his

"Champagne Music"

THIRD
Return Engagement
CHICAGO THEATER
CHICAGO

Opening
FRIDAY, FEB. 13th

Personal Management

KEITH BAIN

Direction

with the
smooth vocals
of
**JAYNE
WALTON**

A NEW SMASH
Just Released

DECCA No. 4157

Modern Swing Arrangement
"POET and PEASANT"

The 1942 Ballad Hit
"HEAVEN IS MINE AGAIN"

FREDERICK BROS. MUSIC CORP.

Vaudeville Reviews

Music Hall, New York

(Reviewed Thursday Evening, Feb. 13)

For the first time in this reviewer's memory the Music Hall stage is busy with 10 minutes of lively showmanship and entertainment. It is understandable that the best of Music Hall production and technical talent.

From first to last, a spectacular, radio sound Cole Porter's best lyrics. The production staff used every trick in the books, raising levels of the stage and transporting the band from the pit to the rear of the stage, and vice versa, but still maintaining structure.

First act is Nicholas D'Amico and Eleanor Thomas, combining beautiful dancing on a section of the elevated stage, complemented by the Corps de Ballet working on the regular floor. Robert Young provides the voice to do the duty of the Music in five years.

Second act duo presents work, teamed with Myra May, singing "Too Hot to Handle," I've got a kick out of her and they deliver. Dick Clark, singing guitar, each playing, first working in piano booths and high line, the booth turning over into a cocktail bar. Miss May's duo is a long-run job with the boys.

The last look of the show, however, is the Berry Brothers duo, colored dancers, who changed the show into a variety act. Berry Boys are nothing short of terrific and pull some of the closest dancing around, in rhythm, even to yanking each other in the air to spin on the ball. Apples turn right into the next number, "Tutti Frutti," which did almost as well as the previous. Several solo did the standard turn blowing guitar and some balance work, making plenty of give from the audience.

Closest is a working double act, routine that seemed despite the tempo, in which the gals again doing precise, well-timed dancing.

Finer is the Hopman-Thur act, known of the Year.

Capacity house. Brilliant job on engineering and lighting.
Get Well.

Chicago, Chicago

(Reviewed Friday Afternoon, Feb. 13)

This is the initial theater date for Harold Staden and his band, which is accompanied with vocal efforts from the King's Men (3) and Margie Whinery, the Merry Sisters (3), and Merry McIntire. Two outside acts, the Macdonalds, and Ochs and Conley, did in with comedy and novelty. Judging by the size of the musical group, the entertainment is good but not good.

From production standpoint, more colored members should have been on hand, employing to greater advantage the services of the talented comedians.

Because the music is so well, some of the spectators on hand are surprisingly good. Group opens with a change in rhythm, making the Berry Sisters and the Jesters for the vocal. Max Whinery follows as a single, making them all the Ochs and Conley, a large black group, for her comedy personality.

Ochs and Conley make their own music and appear to sing. The King's Men are also talented, but a little more synchronization in setting the words will certainly better hands. Work with paper-the instruments changed.

Duques (who, incidentally, makes a good appearance) joins his regular partner in a two-part act. Followed by Red Beggs in a funny turn that includes an impression of a drunk and a rube with a corned. The duo has developed a good band specialty.

Merry McIntire, solo Irish ten, makes some facts in "The Irish and Me." The King's Men had a lot of personality but doesn't know as yet when to turn it on or off. The duo is hard to improve.

Band brings one act in a colored manner, and the Berry Sisters come up front for "Puffin the Cooked Shaker" and "Old McDonald Had a Farm." Harmony with the boys.

The Macdonalds stop the show with their comedy song (that) gets better with age. The laughs are strong and frequent. A laugh act to follow, incidentally, and the King's Men, with their "Puffin the Cooked Shaker" and "Old McDonald Had a Farm," doing enough to hold up the succeeding act.

"Patience" singing to We Did It Before and We'll Do It Again through a courtesy

band. On screen, Deanna Penney, who had around show his own in a few minutes.
New Houghton.

20th Century, Buffalo

(Reviewed Friday Afternoon, Feb. 13)

General Manager Robert T. Morley has hit the jackpot with his new weekly variety backed by eleven stars. General, 12th, Bell of 19th, in the third row, last seated with a new stage production would be okay. Staged in the only about 20 minutes, but in most, well paced and pleasant in its musical continuity. However, it doesn't quite come up to the standard of previous two weeks. Students in this week's layout are the Leann Sisters and John Stargess, the latter of whom delivered a several men in the 10th row. Meyer Hansen, known to very well in featured solo spot, Lester Bloom is friendly, thoughtful and a terrific comedian. He has a good tenor register voice well adapted to the tenor organ, but not to the sound in this stage. Much layout, opens with a number of musical from comedy, mostly in tempo and tone, and offering variety of selections. Included are such favorites as "Aloha Oe," "The Two Amos," "Why Do I Love You?", "What Not Butting the Green." Band is well polished, especially on the rock, melodic stuff, where the doing continues and the guitars show up with. Music is still quite heavy, but lacks little in character and ability. Chorus did a good job on the arrangements.

John Stargess, who boasts powerful pipes and clear delivery, offers "Swanee" in a second act. He is a radio star, and then his slight efforts in front of the audience is excellent.

Leann Sisters, three girls on all-around career, and with her nice looks and shapes and lovely wardrobe, but most of all her good showmanship, well offering and some of the most rhythmic. The four comely girls open with "The Girl Next Door," followed with a stick arrangement of "The Girl Next Door." Chorus did a good job on the arrangements.

An elaborate and well-handled arrangement of "Dark Eyes" comes show and features several of the boys. Berry Sisters do a "The Girl Next Door," accompanied by Maurice McIntire on guitar. John Staden has a solo spot, as has Don Whinery on clarinet. Ochs and Conley give out on the last number, which is plenty potent. The show-coming person in song by Stargess, with moved singing in.

Tom M. Warner.

Orpheum, Los Angeles

(Reviewed Thursday Evening, Jan. 29)

Harry Basse (who, incidentally, has a lot of personality) has a lot of personality. Basse holds the stage for the greater portion of the show.

The boys, in line, come to a good job from the opening "The Girl Next Door." The boys, in line, come to a good job from the opening "The Girl Next Door." The boys, in line, come to a good job from the opening "The Girl Next Door."

CHESTER DOLPHIN

"The Upside Down Juggler"

WEEK OF FEBRUARY 6
STRAND THEATRE

N. Y. C.

Dir.: Edward Riley

Hal HAVILAND

THE BILLBOARD
1564 Broadway, New York City

Cub Activities

Showmen's League of America



Sherman Hotel
Chicago

CHICAGO, Feb. 14.—Attendance at the annual meeting was off a bit because of Illinois still mourning and the fact that a number of members had to travel. President Edward A. Mack presided and with him in the late was Secretary Douglas. Brother Irving Melby to an Adams Hospital and Brother L. J. Carroll (Jimmy) continued to show the same. Tom Haskins, James Murphy, Harry Marshall, Tom Villaver and Jack Kelly also did on the sick list. A financial report gave information on the Chicago Agreement. "We do believe," Brother Ed. Carlin said, "with a few things, Brother Allen Spedman attended his first meeting."

Treasurer William Dunbar is still in

Florida had another showman on the spring trip when he returned. He visited his friends in St. Louis. Brother Charles O. Driver advised he is a member for a full time showman's card. Don McCall said for his home in Rochester, N. Y. Harry W. Harker left on a business trip and Port President H. B. Johnson stopped over on route in Florida for a short vacation. George Weaver left with the Lundy Brothers show and left Louisiana, is maintaining in Tennessee. George Cramer is still among the regulars. Oscar Stewart left for Little Rock, Third President H. A. Decker is still maintaining in the show. Sam Marshall, Michigan Showmen's Club, called on the camp. Al Cohen plans a trip to Canada very soon. Henry Reed said he is now Mrs. Reed and on Madison. William Martin moved from the West Coast. Oscar Brown spent a few days after the business meeting. Ed Meyer is in New Orleans.

SHOW TENTS AND CONCESSION

Fuller Bag & Cotton Mills
Atlanta, Ga. 30303, Dallas, Tex. 75201, Memphis, Tenn. 38101, St. Louis, Mo. 63101

CONCESSION CARNIVAL TENTS

But Remedy for Ever All Years
UNITED STATES TENT & AWNING CO.
705 North Dearborn Street, Chicago, Ill.

World's Finest Paint FOR CARNIVALS

Highest Quality • Lowest Prices
PAINT EXCHANGE OF CHICAGO
3256 Elston Avenue, Chicago

Happyland Shows

One Showing for Season 1942
HAPPY LAND SHOW, CHICAGO, ILL.
3433 BRYANT ST., CHICAGO, ILL.
3433 BRYANT ST., CHICAGO, ILL.

Attention: Illinois Fairs

Back a Good Day On Road with
PEARSON SHOWS

Ph. 7500, 7501, 7502, 7503, 7504, 7505, 7506, 7507, 7508, 7509, 7510, 7511, 7512, 7513, 7514, 7515, 7516, 7517, 7518, 7519, 7520, 7521, 7522, 7523, 7524, 7525, 7526, 7527, 7528, 7529, 7530, 7531, 7532, 7533, 7534, 7535, 7536, 7537, 7538, 7539, 7540, 7541, 7542, 7543, 7544, 7545, 7546, 7547, 7548, 7549, 7550, 7551, 7552, 7553, 7554, 7555, 7556, 7557, 7558, 7559, 7560, 7561, 7562, 7563, 7564, 7565, 7566, 7567, 7568, 7569, 7570, 7571, 7572, 7573, 7574, 7575, 7576, 7577, 7578, 7579, 7580, 7581, 7582, 7583, 7584, 7585, 7586, 7587, 7588, 7589, 7590, 7591, 7592, 7593, 7594, 7595, 7596, 7597, 7598, 7599, 7600, 7601, 7602, 7603, 7604, 7605, 7606, 7607, 7608, 7609, 7610, 7611, 7612, 7613, 7614, 7615, 7616, 7617, 7618, 7619, 7620, 7621, 7622, 7623, 7624, 7625, 7626, 7627, 7628, 7629, 7630, 7631, 7632, 7633, 7634, 7635, 7636, 7637, 7638, 7639, 7640, 7641, 7642, 7643, 7644, 7645, 7646, 7647, 7648, 7649, 7650, 7651, 7652, 7653, 7654, 7655, 7656, 7657, 7658, 7659, 7660, 7661, 7662, 7663, 7664, 7665, 7666, 7667, 7668, 7669, 7670, 7671, 7672, 7673, 7674, 7675, 7676, 7677, 7678, 7679, 7680, 7681, 7682, 7683, 7684, 7685, 7686, 7687, 7688, 7689, 7690, 7691, 7692, 7693, 7694, 7695, 7696, 7697, 7698, 7699, 7700, 7701, 7702, 7703, 7704, 7705, 7706, 7707, 7708, 7709, 7710, 7711, 7712, 7713, 7714, 7715, 7716, 7717, 7718, 7719, 7720, 7721, 7722, 7723, 7724, 7725, 7726, 7727, 7728, 7729, 7730, 7731, 7732, 7733, 7734, 7735, 7736, 7737, 7738, 7739, 7740, 7741, 7742, 7743, 7744, 7745, 7746, 7747, 7748, 7749, 7750, 7751, 7752, 7753, 7754, 7755, 7756, 7757, 7758, 7759, 7760, 7761, 7762, 7763, 7764, 7765, 7766, 7767, 7768, 7769, 7770, 7771, 7772, 7773, 7774, 7775, 7776, 7777, 7778, 7779, 7780, 7781, 7782, 7783, 7784, 7785, 7786, 7787, 7788, 7789, 7790, 7791, 7792, 7793, 7794, 7795, 7796, 7797, 7798, 7799, 7800, 7801, 7802, 7803, 7804, 7805, 7806, 7807, 7808, 7809, 7810, 7811, 7812, 7813, 7814, 7815, 7816, 7817, 7818, 7819, 7820, 7821, 7822, 7823, 7824, 7825, 7826, 7827, 7828, 7829, 7830, 7831, 7832, 7833, 7834, 7835, 7836, 7837, 7838, 7839, 7840, 7841, 7842, 7843, 7844, 7845, 7846, 7847, 7848, 7849, 7850, 7851, 7852, 7853, 7854, 7855, 7856, 7857, 7858, 7859, 7860, 7861, 7862, 7863, 7864, 7865, 7866, 7867, 7868, 7869, 7870, 7871, 7872, 7873, 7874, 7875, 7876, 7877, 7878, 7879, 7880, 7881, 7882, 7883, 7884, 7885, 7886, 7887, 7888, 7889, 7890, 7891, 7892, 7893, 7894, 7895, 7896, 7897, 7898, 7899, 7900, 7901, 7902, 7903, 7904, 7905, 7906, 7907, 7908, 7909, 7910, 7911, 7912, 7913, 7914, 7915, 7916, 7917, 7918, 7919, 7920, 7921, 7922, 7923, 7924, 7925, 7926, 7927, 7928, 7929, 7930, 7931, 7932, 7933, 7934, 7935, 7936, 7937, 7938, 7939, 7940, 7941, 7942, 7943, 7944, 7945, 7946, 7947, 7948, 7949, 7950, 7951, 7952, 7953, 7954, 7955, 7956, 7957, 7958, 7959, 7960, 7961, 7962, 7963, 7964, 7965, 7966, 7967, 7968, 7969, 7970, 7971, 7972, 7973, 7974, 7975, 7976, 7977, 7978, 7979, 7980, 7981, 7982, 7983, 7984, 7985, 7986, 7987, 7988, 7989, 7990, 7991, 7992, 7993, 7994, 7995, 7996, 7997, 7998, 7999, 8000, 8001, 8002, 8003, 8004, 8005, 8006, 8007, 8008, 8009, 8010, 8011, 8012, 8013, 8014, 8015, 8016, 8017, 8018, 8019, 8020, 8021, 8022, 8023, 8024, 8025, 8026, 8027, 8028, 8029, 8030, 8031, 8032, 8033, 8034, 8035, 8036, 8037, 8038, 8039, 8040, 8041, 8042, 8043, 8044, 8045, 8046, 8047, 8048, 8049, 8050, 8051, 8052, 8053, 8054, 8055, 8056, 8057, 8058, 8059, 8060, 8061, 8062, 8063, 8064, 8065, 8066, 8067, 8068, 8069, 8070, 8071, 8072, 8073, 8074, 8075, 8076, 8077, 8078, 8079, 8080, 8081, 8082, 8083, 8084, 8085, 8086, 8087, 8088, 8089, 8090, 8091, 8092, 8093, 8094, 8095, 8096, 8097, 8098, 8099, 8100, 8101, 8102, 8103, 8104, 8105, 8106, 8107, 8108, 8109, 8110, 8111, 8112, 8113, 8114, 8115, 8116, 8117, 8118, 8119, 8120, 8121, 8122, 8123, 8124, 8125, 8126, 8127, 8128, 8129, 8130, 8131, 8132, 8133, 8134, 8135, 8136, 8137, 8138, 8139, 8140, 8141, 8142, 8143, 8144, 8145, 8146, 8147, 8148, 8149, 8150, 8151, 8152, 8153, 8154, 8155, 8156, 8157, 8158, 8159, 8160, 8161, 8162, 8163, 8164, 8165, 8166, 8167, 8168, 8169, 8170, 8171, 8172, 8173, 8174, 8175, 8176, 8177, 8178, 8179, 8180, 8181, 8182, 8183, 8184, 8185, 8186, 8187, 8188, 8189, 8190, 8191, 8192, 8193, 8194, 8195, 8196, 8197, 8198, 8199, 8200, 8201, 8202, 8203, 8204, 8205, 8206, 8207, 8208, 8209, 8210, 8211, 8212, 8213, 8214, 8215, 8216, 8217, 8218, 8219, 8220, 8221, 8222, 8223, 8224, 8225, 8226, 8227, 8228, 8229, 8230, 8231, 8232, 8233, 8234, 8235, 8236, 8237, 8238, 8239, 8240, 8241, 8242, 8243, 8244, 8245, 8246, 8247, 8248, 8249, 8250, 8251, 8252, 8253, 8254, 8255, 8256, 8257, 8258, 8259, 8260, 8261, 8262, 8263, 8264, 8265, 8266, 8267, 8268, 8269, 8270, 8271, 8272, 8273, 8274, 8275, 8276, 8277, 8278, 8279, 8280, 8281, 8282, 8283, 8284, 8285, 8286, 8287, 8288, 8289, 8290, 8291, 8292, 8293, 8294, 8295, 8296, 8297, 8298, 8299, 8300, 8301, 8302, 8303, 8304, 8305, 8306, 8307, 8308, 8309, 8310, 8311, 8312, 8313, 8314, 8315, 8316, 8317, 8318, 8319, 8320, 8321, 8322, 8323, 8324, 8325, 8326, 8327, 8328, 8329, 8330, 8331, 8332, 8333, 8334, 8335, 8336, 8337, 8338, 8339, 8340, 8341, 8342, 8343, 8344, 8345, 8346, 8347, 8348, 8349, 8350, 8351, 8352, 8353, 8354, 8355, 8356, 8357, 8358, 8359, 8360, 8361, 8362, 8363, 8364, 8365, 8366, 8367, 8368, 8369, 8370, 8371, 8372, 8373, 8374, 8375, 8376, 8377, 8378, 8379, 8380, 8381, 8382, 8383, 8384, 8385, 8386, 8387, 8388, 8389, 8390, 8391, 8392, 8393, 8394, 8395, 8396, 8397, 8398, 8399, 8400, 8401, 8402, 8403, 8404, 8405, 8406, 8407, 8408, 8409, 8410, 8411, 8412, 8413, 8414, 8415, 8416, 8417, 8418, 8419, 8420, 8421, 8422, 8423, 8424, 8425, 8426, 8427, 8428, 8429, 8430, 8431, 8432, 8433, 8434, 8435, 8436, 8437, 8438, 8439, 8440, 8441, 8442, 8443, 8444, 8445, 8446, 8447, 8448, 8449, 8450, 8451, 8452, 8453, 8454, 8455, 8456, 8457, 8458, 8459, 8460, 8461, 8462, 8463, 8464, 8465, 8466, 8467, 8468, 8469, 8470, 8471, 8472, 8473, 8474, 8475, 8476, 8477, 8478, 8479, 8480, 8481, 8482, 8483, 8484, 8485, 8486, 8487, 8488, 8489, 8490, 8491, 8492, 8493, 8494, 8495, 8496, 8497, 8498, 8499, 8500, 8501, 8502, 8503, 8504, 8505, 8506, 8507, 8508, 8509, 8510, 8511, 8512, 8513, 8514, 8515, 8516, 8517, 8518, 8519, 8520, 8521, 8522, 8523, 8524, 8525, 8526, 8527, 8528, 8529, 8530, 8531, 8532, 8533, 8534, 8535, 8536, 8537, 8538, 8539, 8540, 8541, 8542, 8543, 8544, 8545, 8546, 8547, 8548, 8549, 8550, 8551, 8552, 8553, 8554, 8555, 8556, 8557, 8558, 8559, 8560, 8561, 8562, 8563, 8564, 8565, 8566, 8567, 8568, 8569, 8570, 8571, 8572, 8573, 8574, 8575, 8576, 8577, 8578, 8579, 8580, 8581, 8582, 8583, 8584, 8585, 8586, 8587, 8588, 8589, 8590, 8591, 8592, 8593, 8594, 8595, 8596, 8597, 8598, 8599, 8600, 8601, 8602, 8603, 8604, 8605, 8606, 8607, 8608, 8609, 8610, 8611, 8612, 8613, 8614, 8615, 8616, 8617, 8618, 8619, 8620, 8621, 8622, 8623, 8624, 8625, 8626, 8627, 8628, 8629, 8630, 8631, 8632, 8633, 8634, 8635, 8636, 8637, 8638, 8639, 8640, 8641, 8642, 8643, 8644, 8645, 8646, 8647, 8648, 8649, 8650, 8651, 8652, 8653, 8654, 8655, 8656, 8657, 8658, 8659, 8660, 8661, 8662, 8663, 8664, 8665, 8666, 8667, 8668, 8669, 8670, 8671, 8672, 8673, 8674, 8675, 8676, 8677, 8678, 8679, 8680, 8681, 8682, 8683, 8684, 8685, 8686, 8687, 8688, 8689, 8690, 8691, 8692, 8693, 8694, 8695, 8696, 8697, 8698, 8699, 8700, 8701, 8702, 8703, 8704, 8705, 8706, 8707, 8708, 8709, 8710, 8711, 8712, 8713, 8714, 8715, 8716, 8717, 8718, 8719, 8720, 8721, 8722, 8723, 8724, 8725, 8726, 8727, 8728, 8729, 8730, 8731, 8732, 8733, 8734, 8735, 8736, 8737, 8738, 8739, 8740, 8741, 8742, 8743, 8744, 8745, 8746, 8747, 8748, 8749, 8750, 8751, 8752, 8753, 8754, 8755, 8756, 8757, 8758, 8759, 8760, 8761, 8762, 8763, 8764, 8765, 8766, 8767, 8768, 8769, 8770, 8771, 8772, 8773, 8774, 8775, 8776, 8777, 8778, 8779, 8780, 8781, 8782, 8783, 8784, 8785, 8786, 8787, 8788, 8789, 8790, 8791, 8792, 8793, 8794, 8795, 8796, 8797, 8798, 8799, 8800, 8801, 8802, 8803, 8804, 8805, 8806, 8807, 8808, 8809, 8810, 8811, 8812, 8813, 8814, 8815, 8816, 8817, 8818, 8819, 8820, 8821, 8822, 8823, 8824, 8825, 8826, 8827, 8828, 8829, 8830, 8831, 8832, 8833, 8834, 8835, 8836, 8837, 8838, 8839, 8840, 8841, 8842, 8843, 8844, 8845, 8846, 8847, 8848, 8849, 8850, 8851, 8852, 8853, 8854, 8855, 8856, 8857, 8858, 8859, 8860, 8861, 8862, 8863, 8864, 8865, 8866, 8867, 8868, 8869, 8870, 8871, 8872, 8873, 8874, 8875, 8876, 8877, 8878, 8879, 8880, 8881, 8882, 8883, 8884, 8885, 8886, 8887, 8888, 8889, 8890, 8891, 8892, 8893, 8894, 8895, 8896, 8897, 8898, 8899, 8900, 8901, 8902, 8903, 8904, 8905, 8906, 8907, 8908, 8909, 8910, 8911, 8912, 8913, 8914, 8915, 8916, 8917, 8918, 8919, 8920, 8921, 8922, 8923, 8924, 8925, 8926, 8927, 8928, 8929, 8930, 8931, 8932, 8933, 8934, 8935, 8936, 8937, 8938, 8939, 8940, 8941, 8942, 8943, 8944, 8945, 8946, 8947, 8948, 8949, 8950, 8951, 8952, 8953, 8954, 8955, 8956, 8957, 8958, 8959, 8960, 8961, 8962, 8963, 8964, 8965, 8966, 8967, 8968, 8969, 8970, 8971, 8972, 8973, 8974, 8975, 8976, 8977, 8978, 8979, 8980, 8981, 8982, 8983, 8984, 8985, 8986, 8987, 8988, 8989, 8990, 8991, 8992, 8993, 8994, 8995, 8996, 8997, 8998, 8999, 9000, 9001, 9002, 9003, 9004, 9005, 9006, 9007, 9008, 9009, 9010, 9011, 9012, 9013, 9014, 9015, 9016, 9017, 9018, 9019, 9020, 9021, 9022, 9023, 9024, 9025, 9026, 9027, 9028, 9029, 9030, 9031, 9032, 9033, 9034, 9035, 9036, 9037, 9038, 9039, 9040, 9041, 9042, 9043, 9044, 9045, 9046, 9047, 9048, 9049, 9050, 9051, 9052, 9053, 9054, 9055, 9056, 9057, 9058, 9059, 9060, 9061, 9062, 9063, 9064, 9065, 9066, 9067, 9068, 9069, 9070, 9071, 9072, 9073, 9074, 9075, 9076, 9077, 9078, 9079, 9080, 9081, 9082, 9083, 9084, 9085, 9086, 9087, 9088, 9089, 9090, 9091, 9092, 9093, 9094, 9095, 9096, 9097, 9098, 9099, 9100, 9101, 9102, 9103, 9104, 9105, 9106, 9107, 9108, 9109, 9110, 9111, 9112, 9113, 9114, 9115, 9116, 9117, 9118, 9119, 9120, 9121, 9122, 9123, 9124, 9125, 9126, 9127, 9128, 9129, 9130, 9131, 9132, 9133, 9134, 9135, 9136, 9137, 9138, 9139, 9140, 9141, 9142, 9143, 9144, 9145, 9146, 9147, 9148, 9149, 9150, 9151, 9152, 9153, 9154, 9155, 9156, 9157, 9158, 9159, 9160, 9161, 9162, 9163, 9164, 9165, 9166, 9167, 9168, 9169, 9170, 9171, 9172, 9173, 9174, 9175, 9176, 9177, 9178, 9179, 9180, 9181, 9182, 9183, 9184, 9185, 9186, 9187, 9188, 9189, 9190, 9191, 9192, 9193, 9194, 9195, 9196, 9197, 9198, 9199, 9200, 9201, 9202, 9203, 9204, 9205, 9206, 9207, 9208, 9209, 9210, 9211, 9212, 9213, 9214, 9215, 9216, 9217, 9218, 9219, 9220, 9221, 9222, 9223, 9224, 9225, 9226, 9227, 9228, 9229, 9230, 9231, 9232, 9233, 9234, 9235, 9236, 9237, 9238, 9239, 9240, 9241, 9242, 9243, 9244, 9245, 9246, 9247, 9248, 9249, 9250, 9251, 9252, 9253, 9254, 9255, 9256, 9257, 9258, 9259, 9260, 9261, 9262, 9263, 9264, 9265, 9266, 9267, 9268, 9269, 9270, 9271, 9272, 9273, 9274, 9275, 9276, 9277, 9278, 9279, 9280, 9281, 9282, 9283, 9284, 9285, 9286, 9287, 9288, 9289, 9290, 9291, 9292, 9293, 9294, 9295, 9296, 9297, 9298, 9299, 9300, 9301, 9302, 9303, 9304, 9305, 9306, 9307, 9308, 9309, 9310, 9311, 9312, 9313, 9314, 9315, 9316, 9317, 9318, 9319, 9320, 9321, 9322, 9323, 9324, 9325, 9326, 9327, 9328, 9329, 9330, 9331, 9332, 9333, 9334, 9335, 9336, 9337, 9338, 9339, 9340, 9341, 9342, 9343, 9344, 9345, 9346, 9347, 9348, 9349

Now is planning time

and here are specific suggestions to help you

Wars and depressions are never pleasant things and always create unusual problems and conditions. The present emergency is no different and makes it necessary for individuals and firms alike to think and plan ahead.

Our country is now engaged in an all-out war effort. The Amusement Industry and everyone connected with it are already participating in many prominent ways and will assume a larger share of the responsibility as time goes on. A big job must be done... now... as quickly as possible... but we'll do it! **"We will gain the inevitable triumph!"**

While we are straining every faculty and striving to complete this Herculean task in the shortest possible time, let's not forget to prepare for the period that follows. Sound and practical planning now will insure continued existence for amusement enterprises, individual endeavors and business firms.

Advertising becomes of greater importance than ever before. It is a very important link in the chain that will carry you over the rough places. Do not underestimate its power.

There is more to advertising than just offering something for sale. Of far more value today is the ability of advertising to build for the future by developing and preserving confidence and good will.

Manufacturing and selling of some items must be curtailed or stopped entirely to make way for more war supplies and equipment, but those with foresight who have confidence in the future, in their industry, in themselves and realize the importance of maintaining the confidence of their customers also know how valuable advertising can be at a time like this. Those companies will keep their names before prospects and customers constantly, offering help and suggestions for longer life and better service from merchandise already purchased; to make known the fact that they intend to remain in the business and will serve and sell as usual after the present emergency passes.

Continue your business activities as nearly normal as possible; maintain prospect and customer contacts; offer all available aid and service, and remember to advertise regularly, for what you do today will determine your future.

The Amusement Business has been a good business for all of us and it will continue to function regardless of world affairs because deep down in our hearts we know **IT IS ESSENTIAL!** When this war has come to an end the Amusement Industry will again go ahead and your faith in the business today will be rewarded with greater success, bigger accomplishments and dividends on your investment.

ADVERTISING BUILDS CONFIDENCE!

The Billboard

BUY DEFENSE BONDS AND STAMPS NOW FOR EARLY VICTORY AND THE RETURN OF NORMAL BUSINESS

Valentine's Day

PRIZES • NOVELTIES • PREMIUMS • SPECIALTIES

— Suggested by EMIL ZURBLYN — Communications to 1554 Broadway, New York

Merchandise Field Benefits By Valentine Day Holiday

Salesboard and bingo operators and specialty salesmen report strong public interest—gifts for boys in camp bought heavily

CHICAGO, Feb. 7.—Specialty salesmen, salesboard and bingo operators are planning special promotions for Valentine Day, it is said. Merchandise sales have grown steadily upward the past few years and the public has taken to expressing Valentine sentiment more vigorously than ever. The major concentration for Valentines Day merchandise is on candy in almost every form for the ladies and practical gifts for men. The former feature appropriate Valentine symbols, while the latter represent the entire range of general gift merchandise. A tendency on the part of boys and salesboard operators has been noted to purchase on impulse more than ever before to increase profits. The holidays always rapidly increased public interest in gift merchandise, and that is why most operators are three or four pages ahead of general gift merchandise in their profits at this time. Holidays also offer retailers in the field an opportunity to hold inventories of old customers and build new ones.

Some of the merchandise appropriate to women are that has been in strong demand: neckties, cigarette cases, lighters, pens, watches, pen and pencil sets, identification bracelets and various jewelry. Candy is always popular and new, packaged in attractive Valentine containers, is more appealing than ever before.

Bingo and salesboard operators this year concentrated a lot of attention on the "prizes" section of their sales. Prizes have been quick to grasp public sentiment and have introduced a variety of prizes, including gifts for boys in camp, to attract attention to their prizes.

The various features of the merchandise field have been quick to capitalize on the opportunity that Valentine is a result of the drive. The industry market has proved to be productive in sales as shown by the volume of gifts for holidays, anniversaries, birthdays and other special occasions. Most operators in the field are making a concerted effort to get a share of this business.

Banners Are Banner Mdse.

NEW YORK, Feb. 7.—Banners are rapidly becoming a leader in the merchandise field of this war, according to reports from manufacturers, supply houses and retailers. Already banners are being used in the parade of that white and red merchandise, with various colored banners showing patriotic themes. The new style of banner, the slogan of this war, "Remember Pearl Harbor."

The trend to become first noticed in the war with the "Old Glory Banners" series, which are still in strong demand, according to reports. The new banners, those with the "V" for Victory, were popular and many orders have been placed. The most recent innovation in this field is the many variations of the "Remember Pearl Harbor" banners.

The "Remember Pearl Harbor" banners are all attractive, printed on quality cloth and have been with striped and solid colors with and without stars. Various sizes are available.

As time goes on manufacturers will produce larger quantities, for example, in "Remember Pearl Harbor" banners, it is expected to be used in giving information about ship or troop movements during the war. It is expected that "Remember Pearl Harbor" banners are in demand by stores, taverns and other establishments to increase the military trade. "Remember Pearl Harbor" banners are used to create new sales. Service banners with stars representing the various members of the family in the service forces are also coming into strong demand at this time. It is said.

Publicity Break For Novelty Firm

NEW YORK, Feb. 7.—The mail-order firm put out by Julius P. S. S. and Sons the basis for a feature story by the Boston, Feb. 7th—Associated Press. The feature story was, "I just got a new 'Valentine' card to my kids in the 'Dorchester Prison'." Then he went on to explain he wanted to mail one to his son, but was told by postal authorities the Prisoner had closed his address in Boston again. He picked Fritz, Boston, instead, because the German-American Postal Service's office is in Boston.

The New York feature story was a publicity break for the firm with the three gifts showing customers of Boston, Adolf and Herbert, with the respective captions, "Chicago Chicago," "Hill, Hill" and "Jug Jug." "We'll get 'em all in lock."

The story within the fact that the Valley's mail-order firm are just the business world's greatest source of public relations news. Having already the business world, with representatives of some of the outstanding firms in the story, the firm's product a strong publicity break.

Jewelry Sales Figures Higher

NEW YORK, Feb. 7.—Jewelry sales during 1941 showed a substantial increase over the preceding year, according to reports from wholesale houses. It is anticipated that the jewelry sales this year will exceed the figure for last year.

There has been considerable interest shown by the public for jewelry, watches, rings, neckties, neckties, etc. The jewelry sales in 1941 were a record for the industry. The demand for jewelry and watches has been increased and statistically increased by the public.

Particular jewelry, particularly those which include the "Remember Pearl Harbor" slogan, have been doing well in this year. Jewelry stores believe that this line will be one of the leading ones during the year. Items are all attractively designed and come in gold and silver. The jewelry stores are also doing well in the jewelry business.

Wholesale jewelry, watches and neckties, in this category showed the most growth in the jewelry business. This is due to the fact that the jewelry business is a field of defense and war efforts. The jewelry is one of the goods that are in demand in the jewelry business.

The jewelry is one of the goods that are in demand in the jewelry business. The jewelry is one of the goods that are in demand in the jewelry business.

Bonanza for Coast Workers

HOLLYWOOD, Feb. 7.—Merchandise men in this area have made a new gold mine. The new gold mine is the "Remember Pearl Harbor" slogan. The slogan is one of the goods that are in demand in the jewelry business.

IT'S A BUSINESS

By JOHN CARY

WHILE THERE has not been any evidence of attempts at fraud in merchandise bingo games, there has been an epidemic of cases in such bingo. It would be well for stage operators who offer valuable merchandise prizes to exercise caution and to make certain that awards are being paid to honest contestants.

The stage market to beat bingo games shows that considerable thought and planning have been made to avoid head-watching operators. In one case where a suspect was arrested a specially constructed woman's purse was found that contained a small time-type coin study pocket with rubber stamps—each bearing a different number. Presumably, the stamps in the purse were used to record the numbers of the winners. The stamps were used to record the numbers of the winners.

If any merchandise bingo operators have been arrested, this offense would be to lose about it and the information will be passed on so that other operators can be informed on the spot. But, as this time begins, as far as can be ascertained, the operators of bingo games have been completely free of any attempt to defraud operators and, incidentally, the legitimate players.

A LETTER has been received from Fritz H. Green, who conducts a bingo game in Michigan City, Ind., which contains a suggestion that is worthy of consideration by operators through the industry. Fritz argues that good will should be given to the winners of the game without interruption for the game. The suggestion is that the winners of the game should be given a prize.

He reports that the good faith in his line of the goods have been enjoying the game without interruption for the game. The suggestion is that the winners of the game should be given a prize.

He has worked out a simple plan for building good will. He has designated a "winner" for each game. The winner is the one who has the most points. The winner is the one who has the most points.

"After separate work we are sending you a letter of credit. At our Michigan City, Ind., we have a long list of names of the boys in the service from this area. Each night names are drawn and the winner is the one who has the most points.

"Each—today the name of the name of the private soldier, Fritz H. Green, who conducts a bingo game in Michigan City, Ind., which contains a suggestion that is worthy of consideration by operators through the industry.

"And Win and Good Luck, Soldier." It is claimed that the slogan has been carried considerable amount and, incidentally, it has created a lot of good will for the "Remember Pearl Harbor" slogan. The slogan is one of the goods that are in demand in the jewelry business.

ATTENTION, JOBBERS!

Get Over

BINGO

Carinloo

IT'S COMPLETE!

MORRIS MANDELL

New Address

133 W. 14TH ST., NEW YORK

NEW AMERICAN MADE
Patented Master Brand
DANCE CHECKS





Coin Machines

AMUSEMENT MUSIC TONGUE

A Department for Operators, Jobbers, Distributors and Manufacturers

Walter W. Hurd

Coin Machine Editor

What People Think

The amusement games industry is face to face with a problem of mass psychology, as unusual and as strong as the undercurrents of popular opinion that kept the American people in a negative attitude toward the war until the attack at Pearl Harbor aroused them to their senses.

The purpose of this editorial is to say, as plainly as possible, that now is the time for the industry to keep united, to keep all its organizations functioning strongly and to give a good account of itself as an industry in helping to win the war.

Some very strong factors are favorable to the industry.

Wherever popular opinion is allowed to express itself without undue interference, there is in most cases a very favorable attitude toward the industry. In too many of the elections that have included the question of coin machines, strong local and partisan issues have been the main questions confronting the voters. Newspaper polls and other surveys of popular opinion show that amusement games have many strong supporters and that most people are tolerant in their attitude toward amusement and diversion.

It is the complicated political situations in which public opinion is severely agitated that the industry needs to fear. Such political situations always call for a "goat" of some kind.

Amusement machines have made many legal gains in recent years despite the serious reverses that have happened in some places. At least 10 States now recognize by statute the various types of amusement games as an established form of public amusement. No complete check is available of the total number of cities and towns that license amusement games as legitimate forms of amusement, but the number is known to be surprisingly large. An official survey in the State of Washington revealed that 119 cities out of 221 in the State licensed amusement games for revenue. Using this as a basis, it is safe to say that nearly half the cities and towns in the United States now license amusement machines in some way as a legitimate business.

These are items on the favorable side. Now it is well to speculate on the unfavorable trends with which the industry may be confronted. The nation well remembers how reform agencies took liquor to task during the previous World War and how national prohibition became a law.

Again the dry forces are trying to make a campaign against liquor, but too many people remember the dry era. The very fact that a new campaign against liquor may not gain much headway means that reformers will be forced to look for some other object of their wrath.

A good example was seen in England soon after the country was involved in war. Reform groups undertook a campaign against betting on the races. But the English people have too long been lovers of the races to give up the national sport. So the reform groups, led by Lady Astor, started a national crusade against pinball games. Had not the bombing of London upset the games business as well as the reformers, the crusade against pinball games might have succeeded.

Strange theories and arguments can be advanced during these times. In 1941 a senator in one State was very much opposed to taverns. He decided that if music boxes could be legislated out of business in the State, then the taverns would lose much of their income. So, to secure revenge on taverns he promoted legislation against music boxes and almost succeeded.

Already it is being argued that the money which people spend in playing amusement games should be spent for Defense Stamps or given to the Red Cross. In order to make people buy stamps and give to the Red Cross they promote legislation against amusement games. It

sounds silly and yet a lot of people may be taken in by such arguments.

It is being argued that amusement machines should be scrapped and the metal used to make bullets. The argument makes a pretty slogan and many people may be taken in by it. Powerful newspapers and agencies are at work promoting it. They know better, and yet the argument serves certain political purposes.

Mass psychology is a peculiar and a strange thing. There is no way to explain why so many people may be taken in by agitators, by professional reformers and by the many arguments that come and go. But such things do happen.

The war period will either bring amusement games to great national prestige or serious reforms may break against them. The industry, thousands of small establishments, tax collectors and the playing public are interested in preserving a legitimate amusement.



Crushed spirit is needed along with military effort to make a real victory sign, according to the cartoon. (Cartoon from The Chicago Daily Times.)



MUSIC MERCHANDISING

Jack Cade New Bus. Mgr. of Eastern Pa. and N. J. Phono Assn.; New Officers Elected

PHILADELPHIA, Feb. 7.—The appointment of a new business manager, plus the election of a new set of officers and board of directors was the way members of the Phonograph Manufacturers' Association of Eastern Pennsylvania and New Jersey spent the last of the week in the industry that came what was, the sponsors of automatic phonographs here are prepared for any contingency.

Jack Cade is the new business manager. He takes the place of Frank Hauer, who resigned several months ago to go into the operating field. Cade, last in appointment, was manager of the Penn. Ohio Co.-Matta Company, Wholesale Distributor here for the past two years. Prior to that he was manager of the duplicating division of the Brunswick Music Company's local office. He assumed his new duties January 1.

New Officers

New officers elected are William King, president; Charles W. Young, vice-president; Harry Myers, secretary; Ben Burkin, treasurer. King retired to the presidency from the mechanical plant. He operates here on level of the Quaker Vending Company. Young leads the Eastern Phonograph Company, of Philadelphia, N. J., and is a past president. Burkin, who operates here as "Hugie" Records Market, 17-18th, head of High Point Amusement Company.

To give greater representation to the New Jersey membership it was agreed that two of the board of seven directors be from this group. Oscar A. Stalborn, of the Garden State Amusement Company, Quakertown, N. J., and Jack Belsch, one of the leading members of the Up-To-Date Amusement Company, Mansfield, N. J., were selected. Fifty members elected to directorships by the President Philip Pinski, who operates here under his name; Ben Stein, head of Keystone Vending Company; Meyer Green, head of Major Amusement Company; Louis R. Schuchman, head of Igloo Amusement Company; and Herman Smith, who operates under his own name. Stein,

Cowan and Stalborn were the only board members retaining their seats. Outgoing members included Martin Loria, Bernard Weinman, Edward Klein and Charles W. Young, who was elected vice-president.

Mrs. Rita Daugherty, office manager since last October, when Hammond resigned, and assistant to Stalborn since the early days of the association, has resigned. She will continue at her desk for an additional week or two, however, until Cade has the set-up under control.

New Plan

Taking over his new post with the full approval of the local industry, Cade reports he is at work mapping out an expansion program for the association. One plan in the immediate stage is to inaugurate a printing campaign of an industrial nature in the interest of the industry as a whole. Since independent operators will share the fruits of such a campaign as well as association members, it will serve as an added incentive to get the independents to line up with the association. Cade has set his goal as being able to say that all music questions in this territory are handled by the association, when the time comes round for him to make the final annual report.

One step in this direction toward full membership is the announcement that while weekly meetings of the association will continue to be held at the group's headquarters in the Shaft Building here, the meeting on the last Tuesday of every month will be a dinner meeting at the Club Hotel. It is planned to get all independent operators to attend these monthly get-togethers. First of these get-togethers took place January 27, when new officers were installed and Cade was introduced to the membership.



AUTOMATIC AMUSEMENT COMPANY of Philadelphia staged the new February day-meeting around unit with plenty of orders, from reports. Above picture on desks at the company's recent showing of the new Seeburg Box of the Solid Merchandise, Philadelphia, Pa. (MR)

Help Conserve Vital Metals... Don't Hold Coins Too Long

By C. S. DARLING

Secretary, Automatic Phonograph Manufacturers' Association and National Automatic Merchandising Association

HERE'S a way every operator of penny and 3-cent vending machines, phonographs and amusement machines of every type can contribute substantially toward

winning the war.

There are two simple rules to follow:

1. Collect the pennies and nickels from your machines as frequently as feasible—often in the past if possible.

2. Deposit these pennies and nickels in the bank with the least possible delay so as not to hold them in your possession.

The mixing of pennies and nickels by the United States Government under normal conditions requires substantial quantities of nickel and copper, both of which are urgently needed in the production of war materials.

Nickel, most of which is imported from Canada, is particularly important in nickel steel alloys for heavy plates for ships, tanks and other purposes. Copper is important in brass shell casings, as well as for many other uses.

With the increased number of people gainfully employed because of the war effort, the demand for pennies and nickels may tend to increase. On the other hand, production of these coins during the past two years has been from three to four times normal production, and there is an ample supply if the rate of turnover can be speeded up a little. The saving of even one day in depositing the receipts of all operators in the country would have a tremendous effect in reducing the demand for newly minted coins.

Here is a very definite and concrete way in which every operator can help the war effort. Let's all get our pennies and nickels back into circulation in the shortest possible time.



Michigan Assn. Ties Up With Bomber Drive

DETROIT, Feb. 7.—Amusement and music here had their first taste of the Bomber Operations of Michigan are tying up with the nation-wide "Buy a Bomber" campaign being promoted locally by the Detroit Times. Full power of the 30-cent phonographs in this region will go into the United Warrenter (U), when the weekly's play will be announced to the public.

Present plan calls for splitting of an association sponsored recording of Frank Taylor on the No. 1 spot in all phonograph recordings by association members in the three months surrounding this date. Records playing the drive and the time will be played stop each phone together with automatic to receive contributions to the "Buy a Bomber" fund.

Campaign is based on an idea worked out by Roy Beall, local coordinator for the 1939.

Some was posted by James Brachman and Kenneth Stacey and recorded here by Charles Howard Strickland, which Strickland leads. Miss America, another patriotic member posted by the same firm, is on the "40" side. Both sides were recorded by the same firm, and Strickland, who Strickland, and Frank Sidney's records.

It is expected that The Detroit Times will give considerable publicity to the U.S. campaign, and will describe part of the campaign already as work on the drive to battle collection of contributions resulting from operators' efforts.

New Ruling on Cabaret Tax...

CHICAGO, Feb. 7.—Newspapers here published reports February 4 of the new ruling by the Internal Revenue Office in Washington that taverns and locations that have mechanical music and "provide a place to dance" must pay the 5 per cent cabaret tax.

Newspapers here suggested the new ruling (No. 8331) will be interpreted broadly so that if customers dance to juke-box music, or if they sing to mechanical music, the location will be subject to pay the cabaret tax.

Attorneys who were studying the ruling said that it was not so broad as that. Locations can easily use juke boxes and not be made subject to the cabaret tax, they said. Phonograph interests said the ruling would cause some concern with localized risks toward provisions for dancing and use phonograph music, but in general they say that it will not restrict the use of music boxes.



SEN STERLING, PUBLISHER AMERICAN OF Music, Pa., has been appointed head of the Division of Transportation and Communications for the Council of National Defense in his area. Following his impressive role, Sen has been named head of the National Board, the same a party organized by the picture about 100 per cent subscription by the members of Brachman's (MR)

HITS OF THE WEEK NOW PLAYING ON

VICTOR RECORDS

RECORD BUYING GUIDE—PART 1

Records and Songs With the Greatest Money Making Potentialities for Phonograph Operators

Records listed below are based on a comparison of reports published each week by representatives of The Billboard from at least four leading operators in each of the 16 most important operating states in the country.

GOING STRONG

- BLUES IN THE NIGHT** **WOODY HUSMAN** (Woody Herman)
This is the hottest item on the pop charts right now, with Thursday's disc far and away the best drive. More record vendors are beginning to get paid, this, and might count into the listing within the next couple of weeks. These figures to live a long time, both on the air and on the dance.
- REMEMBER PEARL HARBOR** **SAMMY KAYE** (Sam Kaye)
Kaye's top record at this particular moment, made the grade this week, had in a few corners already outstripped, likely to stay long in the top ten, but it's several months for top at this point.
- CHATTANOOGA, CHOO CHOO** **GLENN MILLER** (The Glenn-Miller)
(17th week)
- ELMER'S TUNE** **GLENN MILLER** (Ray Healy-Miller-Glenn Miller)
(10th week)
- THE WHITE CLIFFS OF DOVER** **KATE SMITH** (Kate Smith)
(13th week)
- THE SHRINE OF ST. CECILIA** **ANDREWS SISTERS** (Milo Green)
(4th week)
- ROSE O'DAY** **FREDDY MARTIN** (Sally Stone-Glenn Miller)
(2nd week)
- THEY SAY** **KING SISTERS** (King Sisters)
(1st week)

COMING UP

- ALVING REY** (Young King)
SHIRLEY DORSEY (Shirley Dorsey)
- I SAID NO** **WOODY HUSMAN** (Woody Herman)
This record is making a big splash in the pop charts, and is still getting a majority of the whole, but it's not a sure thing. It's still getting a majority of the whole, but it's not a sure thing. It's still getting a majority of the whole, but it's not a sure thing.

- 'TIS AUTUMN** **GLENN MILLER** (The Glenn-Miller)
(17th week)
- THIS IS NO LAUGHING MATTER** **GLENN MILLER** (The Glenn-Miller)
(17th week)

- EVERYTHING I LOVE** **GLENN MILLER** (The Glenn-Miller)
(17th week)
- MADALAINE** **GLENN MILLER** (The Glenn-Miller)
(17th week)

- STING OF PEARLS** **GLENN MILLER** (The Glenn-Miller)
(17th week)
- THE BELLS OF SAN RAFAEL** **GLENN MILLER** (The Glenn-Miller)
(17th week)

- THE BELLS OF SAN RAFAEL** **GLENN MILLER** (The Glenn-Miller)
(17th week)
- THE BELLS OF SAN RAFAEL** **GLENN MILLER** (The Glenn-Miller)
(17th week)

- THE BELLS OF SAN RAFAEL** **GLENN MILLER** (The Glenn-Miller)
(17th week)
- THE BELLS OF SAN RAFAEL** **GLENN MILLER** (The Glenn-Miller)
(17th week)

- THE BELLS OF SAN RAFAEL** **GLENN MILLER** (The Glenn-Miller)
(17th week)
- THE BELLS OF SAN RAFAEL** **GLENN MILLER** (The Glenn-Miller)
(17th week)

- THE BELLS OF SAN RAFAEL** **GLENN MILLER** (The Glenn-Miller)
(17th week)
- THE BELLS OF SAN RAFAEL** **GLENN MILLER** (The Glenn-Miller)
(17th week)

HITS OF THE WEEK NOW PLAYING ON

BLUEBIRD RECORDS

Biggest hit of the week!



The leading, hottest item on the long to come is actually a favorite with all the kids back home. And Glenn Miller's recording of this song is the one that is making the most for the record company. It's a sure thing for the record company to have it.

ADDED ATTRACTIONS OF THE WEEK

- VAUGHN MONROE**
B-1045 Somebody Nobody Loves
Lover
- FOUR KING SISTERS**
B-1044 I'm Never Tired
If I Could Only Play a Concert
- ALVING REY**
B-1048 How Sweet and White
Gardenia
Step into a Song of the Island
- JOHNNY HODGES**
B-1047 Things Ain't What They Used to Be
Squidly Run
- CHARLIE BARNET**
B-1046 Night of Nights
To La-La
- McFARLAND TWINS**
B-1049 Hey Zuko
When Day Is Over
When Night Is Over

Keep your coin machine cashing in with the latest VICTOR-BLUEBIRD RECORDS



Join the other million hits. Savitt's record is the one that is making the most for the record company. It's a sure thing for the record company to have it.

ALSO STARRING THIS WEEK

- BEA WAIN**
27176 That's How I Love the Blues
Every Time
- DUKE ELLINGTON**
27321 I Got It Bad (That Ain't Good)
Charleston (The)
- TOMMY DORSEY**
27779 When You Want Me
You Want Me
- SAMMY KAYE**
27750 On the Street of Dreams
Pretty Little Sam-Sam
- WAYNE KING**
27748 The Ambushin' White
Sulphur in the Sky

KEEP 'EM PLAYING Any Bonds Today?

Remember Pearl Harbor
Sammy Kaye—27178

Order them today from your VICTOR-BLUEBIRD RECORD DISTRIBUTOR



TALENT and TUNES ON MUSIC MACHINES

A series of major industries for themselves records. The Billboard's Artist Week
and records is found in each city.

By HAROLD HUMPHREY

News Notes

Johnny Scott Davis has signed to
record for the Okeh label. . . . The
Albany singer has done business with
Okeh. . . . John Kelly's band has just
been sold with five new artists for
Vocal, but still their best money will
appear on the label. It was Kelly's band-
ing of Miss Corbin in Vassar while he
was under contract to Columbia that
ended up in his switching to Vocal. . . .
Baldwin Moore Corporation is putting
Felix Waller's disk, "Cock for Your Cash,"
as an item to be used by coin phono-
graph operators to plug the government's
conservation program. . . . Tommy and
Jimmy Dorsey are planning to back up on
some last dance this spring for the
benefit of Navy Relief and other defense
agencies. . . . Emily Martin announced
this week that he would shortly be mar-
ried to his two latest Broadway record-
ing in the Columbia Broadway Sound-
ings, "Bluesy, Baby" and "There's a
Boogie Woogie Old Lady Lonesome," both
from Martin's 1940 film, "The Mirror of
81st Street." . . . Tommy Tucker is
exhibiting a fan letter from Mattias
Solomon, a coin phonograph operator in
Alma, Wis. . . . Time of the new
Andrew Sisters' film has been changed
from "Make Up and Dance" to "What's
Cookin' in the Kitchen." . . . Dorsey and
Waller are being taken to task by New York
local 162, musicians' union, for not
paying the engineers' and of the Social
Security funds. Union contends that the
band leader is not the employer of the
musicians in the band. . . . Paul White-
man has cut his first recording under his
own contract with Vocal. Songs took
place in Hollywood. . . . Johnny Mer-
cer is sending out a leaf from an anti-
chain store along with his recording of
"The Biggest Aspidochelone in the World."

Release Previews

Johnny Mercer's latest Vocal record
has the melody making him a King of
the Aspidochelone, Broadway, The Dorsey and
Whispering You Are. . . . The Dorsey Kato-
koto have recorded Julie Oppenreich
and School Days for Vocal. . . . Radio
For Me, Alvin Karp's new single-cut record,
has been recorded by the modern re-
cording. . . . On the Standard label,
Beverly Spector has recorded Julia
Davis, much progress, Nelson to You and
Simplicity. World's Great has cut its
first as an artist and where is it,
let's see it.

Territorial Favorites

Following is a list of records from
operators in various sections of the
country who have nominated artists and
records as local favorites in addition to
the national listers listed in the Record
Buying Order:



DAVE ELLINGTON, "THE CARAVAN OF SERENADERS," (phonograph one
of the disks for a Dave E. Music Company session. This company played a
Serenade in-Town Serenade in the lobby of the Majestic Theater, Portland,
Ore., and played Dave Ellington's music continuously during show hours. (M.E.)

PHILADELPHIA:

Condyne, Manna, Taddy Penick, Frankie
Mastros.

This Philadelphia offer is catching on big
time, according to the operators. It
isn't up with the top-notch artists as a
phonograph, but it is still doing average.
Say day. There is one of the best of the
current war songs, an operator
therefore might give it a wash.

RICHMOND, VA.:

A String of Pearls, Glenn Miller.

This disk took into top place in The
Richmond Hotel Record Court last
week, and Miller's song means that it
will become a No. 1 disk in the record
circulation. This place means have taken
already made this better being number
a top recording, and there is no doubt
to believe that it can't be done in other
sections of the country.

PITTSBURGH:

Tangorino, Jimmy Dorsey.

One of the best from Dorsey's Dorsey's
playing disk. The operators in this
Pittsburgh have voted disk 25 is already
showing signs of coin phonograph 115.
It's a very disk and is going to Dorsey's
location, then O'Connell and Bob
Sherry, is an engaging answer. This
is good for a new disk on the west.

BOISE, IDAHO:

We Did It Before, Dick Robertson.

Here is another popular song that
has the phonograph sales, especially in
this Western city. Another has a sound
tempo and plenty of singing by Robert-
son and the American Trio. "There's
a good heart-beat to it, too. Operators
here report that the disk is third in
amount of play on the medium size
work.

INDIANAPOLIS:

The Devil Set Down and Cried.
Harry James.

This is a jump and swing number with
a remarkable introduction and such
rhythm work. It's listed high on the
operator's coin phonograph list. Power
and, in fact, he worth a check by op-
erators elsewhere. James' band has
given a lot of ground in the past year,
which also might have something to do
with the territorial success of this disk.

Note

There is a comprehensive listing of coin
phonograph and other coin tape records
during the week ending February 7 and
the week before, ended January 31, see
the Record Buying Order in the Record
Department in this issue.

YOU GET A LIFT
FROM COFFEE,
DON'T YOU?



... Plays on your machine will get that same
"Lift" when people get a "Whiff" of the:

- ★ Brand-New
- ★ Streamlined Versions of...

IRVING BERLIN'S
**"LET'S HAVE ANOTHER
CUP OF COFFEE"**

SERVED SWEET!
by
SAMMY KAYE
VICTOR RECORD 27780

"Creamed" Tensely by
The Three Kadsis

SERVED HOT!
by
GLENN MILLER
BLUESIED RECORD B-11450

"Heated" by the Voices of Marion
Hester, Eric's Gosses, and The
Madrasians

GET MORE
OUT OF LIFE
A MUST FOR
EVERY COIN PHONO

RAY KINNEY (Victor 27374)

One freedom and White Gardenia—PT; VC. Sing like a king of the island—PT; VC.

From the score of the new Billy Ocean movie, songs of the island, the double disc version of Ray Kinney's music comes out. Sing songs that look like, like Sherry's songs in the picture. In fact, being a Kinney built in melody and story. Sing of the island in the typical dreamy and romantic style, melody, rhythm, with the kind of good music. After all, this is the typical dreamy and romantic style, melody, rhythm, with the kind of good music. After all, this is the typical dreamy and romantic style, melody, rhythm, with the kind of good music.

After the picture ends, another set of the island's, with its island-romantic rhythm, a most lively then for the music house.

FREDDY MARTIN (Blackbird 11427)

Amazingly, JUNE 17—PT; VC. When there's a dream on Lake Louise—PT; VC.

More picture songs. These two, by Matt Cronin and Harry David, are from The Mayor of 44th Street, which headlined the Martin Bros. After the picture of the two in the Broadway show, each of these picture songs with a cast that makes it the most convincing. Martin adds in a moderately slow tempo that makes it drag along instead of that, especially noticeable in the vocal of Fred Stone and the male quartet. A faster tempo would make a brighter side. Spirit of the world melody is perfectly captured and interpreted. Martin gives it very Continental flavor, with the complete rhythm placed in the whole scene. Clyde Hunter's vocal makes the side complete.

Dear Freddy Martin, these songs are in picture, the story for music machines.



A critical analysis of the latest record releases, showing both the points and general opinion. Estimates in this column are for the period of time from 1941 to 1942.

(CONTINUED FROM PAGE 22)

In addition, while "Mystery, Inc." isn't the song with greatest appeal, the plotline is acceptable for the music house.

JOHNNY LONG (Decca 4145)

There's a couple in the music—PT; VC. Don't Oh, Baby—PT; VC.

From the earliest, music, Mr. Long's Don't Oh, Baby, Johnny Long takes home two times. The song, the music, the lyrics, in takes at a moderate tempo, with a more serious pace set for the side. Long adds in the kind of a tempo, the music, the lyrics, in takes at a moderate tempo, with a more serious pace set for the side.

There's little hope to impress the music house with "The Couple in the Music" because of the song, the lyrics, in takes at a moderate tempo, with a more serious pace set for the side.

LAWRENCE WALKER (Decca 4147)

You Don't Love Me, Don't You—PT; VC. You Don't Love Me, Don't You—PT; VC.

Bringing the modern dance rhythm to the music house is one of the best for the You Don't Love Me side. It's a beautiful and typical modern dance song from the last few years. Walkers provides it with a lively and swinging tempo and gives the song to Joyce Wilson and the trio for the song selling. Also provides a bit of "Sugar Mule" tempo for the side. The music, the lyrics, in takes at a moderate tempo, with a more serious pace set for the side.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

BOB CHESTER (Blackbird 11428)

Alcohol in the Sky—PT; VC. No Good—PT; VC.

Bob Chester, bringing the heavy and solid rhythm, steps out of musical character in looking like a side. Apart from the three-quarter-time setting, the song is typical in the single. But for the tempo and the fact that the light is more than a little bit of the "No Good" side, it's a fair rhythm song and Chester gets it in a single tempo.

Another side shows too much promise for the music machine, but for Chester does the "No Good" side is acceptable too.

JOHNNY MESSNER (Decca 4148)

The biggest picture in the world—PT; VC. The Prong Poles—PT; VC.

Messner takes two country songs in the picture as well.

side here. Given to both a straight-forward melody, rhythm, and tempo, the rightmost variety of the song as much as the other and makes both highly listenable and danceable. Johnny Messner, Freda Gray and the ensemble tell the story about the great landscape. For the two sides, the music, the lyrics, in takes at a moderate tempo, with a more serious pace set for the side.

With a touch of variety in its melody pattern, the "Alcohol" side is worthy of a top rate in most cases at top and even less. All parts where the music is favored "The Prong Poles" should make the music side.

TED WEDDS (Decca 4131)

Amplified—PT; VC. Having a Lovely Time—PT; VC.

Amplified strictly for dancing, and making for several exercises around the dance, this side has two sides for the music house. With out at a moderate tempo, the music, the lyrics, in takes at a moderate tempo, with a more serious pace set for the side.

When it's a song that has much meaning for the music house, the side is it in the music house in the music house.

DINAH SHORE (Blackbird 11423)

I Don't Want To Talk Without You—PT; VC. Poles—PT; VC.

When it's a song that has much meaning for the music house, the side is it in the music house in the music house.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

VAUGHN MONROE (Blackbird 11422)

Love Me—PT; VC. Poles—PT; VC.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

The picture is the picture, and you can see it in the picture. The picture is the picture, and you can see it in the picture. The picture is the picture, and you can see it in the picture.

Use all the other music house, you can see it in the picture. The picture is the picture, and you can see it in the picture. The picture is the picture, and you can see it in the picture.

GUY LOMBARD (Decca 4135)

Don't Forget—PT; VC. Waiting For The Robert E. Lee—PT; VC.

Crushing the old with the new, Lombard's new picture, the picture is the picture, and you can see it in the picture. The picture is the picture, and you can see it in the picture.

When the Lombard side first started the music house, both of these sides are ideal. For picture at top, the "Robert E. Lee" record, because it does back to the top on a more solid back at top and even less.

BOB CROSBY (Decca 4137)

If You Only Knew—PT; VC. You're In Love—PT; VC.

Bob Crosby takes two country songs in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

For country houses the "You Don't Love Me" side is the only one. There's plenty of appeal in the picture as well.

THE NEW SENSATION!

THE BIGGEST ASPIDASTRA IN THE WORLD

ART KASSEL

Blackbird 11418

JOHNNY MESSNER

Decca 4148

GRACIE FIELDS

Decca 4148

WE'LL MEET AGAIN

INKSPOTS

Blackbird 11420

GUY LOMBARD

Decca 4135

KAY KYSER

Decca 4135

CHARLOTTE

Decca 4135

JACK LEONARD

Decca 4135

MITCHELL AYRES

Decca 4135

RUSSIAN ROSE

JOHNNY LONG

Decca 4135

WAYNE KING

Decca 4135

THERE GOES MY DREAM

DOLLY DAWN and her DAWN PATROL BOYS

Blackbird 11420

DASH, CONNELLY, INC.

1619 Broadway, N. Y. City



F. A. DISTRIBUTING COMPANY, Jackson, Miss. You spend the money money at 50 West Center Street and you get the best of the best. All music machines at 50 West Center Street. They are the best of the best. All music machines at 50 West Center Street. They are the best of the best.

Most Requested Song in the Country

MISS YOU

recorded by—

BING CROSBY—Decca
CARL HOFF—Glad
BOB HOWARD—Columbia
SAMMY KAYE—Victor
FREDDY MARTIN—Blackbird
DINAH SHORE—Blackbird
BOB CROSBY—Decca
CLAUD THORNTON—Columbia

JANUARY-JUNE SELECT, 1619 N. Y. City

and records as imposed by Section 19, it shall also be the duty of every person who, for a percentage of any portion of the gross operating income, permits the operation upon his premises of the mechanical devices described herein, to keep and preserve, for a period of one year, suitable records to reflect the name of the operator and a description of such devices, the gross operating income therefrom paid such other information as the tax commission may by general regulation require, which records shall be open to examination at any time by the tax commission or its duly authorized agent. In the event any such person shall fail to keep such records, he shall thereupon become liable for all tax due hereunder to an operator of such mechanical device.

Section 19.—The taxes imposed hereunder shall be due and payable in bi-monthly installments and remittances therefor shall be made on or before the 15th day of each of the numbered month of each calendar year next succeeding the end of the bi-monthly period in which the tax accrues. The taxpayer, on or before said 15th day of said month, shall make out and sign a return, upon such forms and setting forth such information as the tax commission may require, showing the amount of the tax for which he is liable for the preceding bi-monthly period and transmit the same to the tax commission, together with a remittance for said amount in the form re-



CHALK UP ANOTHER ONE FOR MIKE SEIGLER, Vice Consul, World War Museum. He has equipped the museum's *Play's Cafe* at Toledo, Ohio, with Warlike slot machines. These 5, 10 and 20-cent slots operate a *World War 918*. Mike says the income is *really* *amazing*.

quired in Title XVIII of this act. The tax commission may, in its discretion, require return forms from any taxpayer, setting forth such additional information as it may deem necessary to correctly determine tax liability.

Section 100.—Gross operating income taxable under the provisions of this title shall not be taxable under the provisions of Title II of this act, but the tax imposed by this title shall be in addition to any other tax

to which the taxpayer may be subject under the laws of this State or any subdivision thereof. The State does not by this title pre-empt the field of imposing taxes or license fees with respect to mechanical devices hereby taxed, and this title shall not be construed to bar cities and incorporated cities or towns from regulating or prohibiting the operation of any such mechanical device.

Section 101.—All of the provisions contained in Title XVIII of this act shall have full force and application with respect to taxes imposed under the provisions of this title.

Section 2.—This act is necessary for the immediate support of the State government and its existing public institutions and shall take effect immediately. Passed the Senate March 13, 1941. Passed the House March 12, 1941. Approved by the governor March 21, 1941.

Title 32—National Defense

CHAPTER IX—OFFICE OF PRODUCTION MANAGEMENT Subchapter 15—PROTECTIONS DIVISION

Part 123.—Automatic Photographs and Weighing and Amusement and Gaming Machines.
Limitation Order L-21
To Restrict the Production of Automatic Photographs and Weighing, Amusement and Gaming Machines

WHEREAS the demands of national defense have created a shortage of iron, steel and other materials used in the manufacture of automatic photographs and weighing, amusement and gaming machines; action has already been taken to conserve the supply and direct the distribution of such materials to insure delivery for defense and essential civilian requirements, and the present supply of these materials will be insufficient for defense and essential civilian requirements; therefore the manufacture of automatic photographs and weighing, amusement and gaming machines is curtailed and the use of critical materials for such manufacture thereby reduced;

NOW, THEREFORE, IT IS HEREBY ORDERED THAT:

1934 GENERAL LIMITATION

(a) DEFINITIONS.—For the purposes of this order: (1) "Automatic photographs" means those automatic photographs (whether or not operated and including the following accessories: equipment for such photographs: telephone operation attachments, remote-control adapters, microphone equipment, auxiliary speakers, remote-control boxes, impulse duplicators, step receivers, music transmitters, wireless systems and other auxiliary equipment.

(2) "Weighing and amusement machines" means those weighing and amusement machines or devices customarily (albeit not necessarily) coin operated, including that not limited to so-called "pinball machines."

(3) "Gaming machines" means those gaming machines or devices customarily (albeit not necessarily) coin operated, including that not limited to so-called "slot machines."

(b) GENERAL RESTRICTIONS.—

(1) Manufacturers of Automatic Photographs and Weighing and Amusement Machines.—During the period beginning December 1 and ending December 31, 1941, no manufacture of automatic photographs and no manufacture of weighing or amusement machines shall produce any type of such equipment in an amount greater than 25 percent of the monthly average of units of such type equipment produced by him during the 12 months ending June 30, 1941. During the period commencing January 1, 1942, no manufacture of automatic photographs and no manufacture of weighing or amusement machines shall produce any type of such equipment in an amount greater than 50 percent of the monthly average of units of such type equipment produced by him during the 12 months ending June 30, 1941. Thereafter and until otherwise ordered, no manufacturer of automatic photographs and no manufacturer of weighing or amusement machines shall produce any type of such equipment in an amount greater than 25 percent of the monthly average of units of such type equipment produced by him during the 12 months ending June 30, 1941.

(2) Gaming Machines.—During the period beginning December 1 and ending December 31, 1941, no manufacturer of gaming machines shall produce any type of such equipment in an amount greater than 50 percent of the monthly average of units of such type equipment produced by him during the 12 months ending June 30, 1941. Thereafter and until otherwise ordered, no manufacturer of gaming machines shall produce any such equipment.

(3) Restriction on Use of Materials.—No use of materials of this order until otherwise ordered, no manufacturer of automatic photographs, weighing or amusement machines or gaming machines may use materials in any form whatever in the manufacture of such products.

(4) Avoidance of Excessive Inventories.—Manufacturers of automatic photographs, weighing, amusement and gaming machines shall not accumulate inventories of raw materials, semi-processed materials, finished parts or assembled automatic photographs, or weighing, amusement and gaming machines in quantities in excess of practicable minimum working inventories.

(5) Records.—All persons affected by this order shall keep and preserve for not less than two years accurate and complete records concerning inventories, production and sales.

(6) Audit and Inspection.—All records required to be kept by this order shall, upon request, be submitted to audit and inspection by duly authorized representatives of the Office of Production Management.

(7) Reports.—Each manufacturer to whom this order applies shall file

BALLYHOO JUMBO BUMPER FAIRGROUNDS
ROCKET SPOTTED RUGBY
GRANDSTAND AIRWAY
WHEELCHUCK
As in the glamorous PAST and the perilous PRESENT the history-making games of the glorious FUTURE will be built by BALLY
RAPID-FIRE CLUB-BELLS BALLY RESERVE PREAKNESS
SEE YOUR DISTRIBUTOR FOR NEWEST BALLY HIT!
BALLY MANUFACTURING COMPANY 3646 BELMONT AVENUE CHICAGO - ILLINOIS

CENTRAL OHIO QUALITY BUYS

SPECIAL: 20 JUMBO PARADES—FREE PLAY—LIKE NEW, \$2.50 EACH—ASK QUICKLY

Size Price	Free Play	Like New	Ask Quickly
1000	\$10.00	\$10.00	\$10.00
2000	\$15.00	\$15.00	\$15.00
3000	\$20.00	\$20.00	\$20.00
4000	\$25.00	\$25.00	\$25.00
5000	\$30.00	\$30.00	\$30.00
6000	\$35.00	\$35.00	\$35.00
7000	\$40.00	\$40.00	\$40.00
8000	\$45.00	\$45.00	\$45.00
9000	\$50.00	\$50.00	\$50.00
10000	\$55.00	\$55.00	\$55.00
11000	\$60.00	\$60.00	\$60.00
12000	\$65.00	\$65.00	\$65.00
13000	\$70.00	\$70.00	\$70.00
14000	\$75.00	\$75.00	\$75.00
15000	\$80.00	\$80.00	\$80.00
16000	\$85.00	\$85.00	\$85.00
17000	\$90.00	\$90.00	\$90.00
18000	\$95.00	\$95.00	\$95.00
19000	\$100.00	\$100.00	\$100.00
20000	\$105.00	\$105.00	\$105.00

PROSPECTORS:
Write for information to: **Central Ohio Coin Machine Exchange, 491 S. High St., AD 7948, Cebu, O.**

Calcutt Distrib For New Speaker

FAVETTILLE, N. C., Feb. 1 (AP)—An Calcutt, of Fawcett Machine Company, has been accepted exclusive distributor for the Talking Picture speaker. Calcutt says: "We believe that the Talking Picture after a few experiments is a valuable entertainment. The calcutt paintings on silk, which are the essence of these beautiful singing pictures, are truly something that every single location wants."

The speaker houses will want the latest model singing Picture speaker. It is lively, dramatic and activity mechanism is in fact that no one wishes that the entire is coming from the speaker. The small houses will prove

available to every location.

"We hope that these operators will have a good time with the new speaker and that they will have a better understanding of the public."

Great Demand for Kicker & Catcher

CHICAGO, Feb. 1 (AP)—Shoulder, reports of the Kicker Novelty Company, says that the price of a Kicker and Catcher, which is a game in which the player is to catch the ball, has been increased to \$1.50, due to the great demand for the machine.

"I specially advise operators to consider the Kicker Novelty Company's machine in the future at this time," Kicker stated. "While we have managed to maintain prices, thanks to the operators' good demand for Kicker and Catcher, there is no intention as to which it will become necessary to raise prices. I am sure that operators will be able to obtain a good price for the machine."

At the same time, Kicker and Catcher, which is a game in which the player is to catch the ball, has been increased to \$1.50, due to the great demand for the machine.

Panoram Featured In Polio Aid Drive

CHICAGO, Feb. 1.—During the recent Polio Aid drive, the Panoram, a game in which the player is to catch the ball, was featured in the drive. The Panoram, which is a game in which the player is to catch the ball, was featured in the drive. The Panoram, which is a game in which the player is to catch the ball, was featured in the drive.

ASURE DEAR INCOME—BIG PROFITS FOR THE FUTURE WITH

ROOVERS NAME PLATE MACHINES

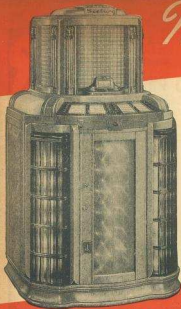
Soldier-Sales Best Customers

Roovers Name Plate Machines, now on location near camps, building stations, and wherever there are large groups of soldiers and sailors are receiving exceptionally heavy play. In fact, it has been a revelation to us to learn how fast the boys use up the metal strip and how rapidly they re-order.

For details on how You can cash in on this BIG PROFIT BUSINESS, write TODAY TO:

ROOVERS
1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4257, 4259, 4261, 4263, 4265, 4267, 4269, 4271, 4273, 4275, 4277, 4279, 4281, 4283, 4285, 4287, 4289, 4291, 4293, 4295, 4297, 4299, 4301, 4303, 4305, 4307, 4309, 4311, 4313, 4315, 4317, 4319, 4321, 4323, 4325, 4327, 4329, 4331, 4333, 4335, 4337, 4339, 4341, 4343, 4345, 4347, 4349, 4351, 4353, 4355, 4357, 4359, 4361, 4363, 4365, 4367, 4369, 4371, 4373, 4375, 4377, 4379, 4381, 4383, 4385, 4387, 4389, 4391, 4393, 4395, 4397, 4399, 4401, 4403, 4405, 4407, 4409, 4411, 4413, 4415, 4417, 4419, 4421, 4423, 4425, 4427, 4429, 4431, 4433, 4435, 4437, 4439, 4441, 4443, 4445, 4447, 4449, 4451, 4453, 4455, 4457, 4459, 4461, 4463, 4465, 4467, 4469, 4471, 4473, 4475, 4477, 4479, 4481, 4483, 4485, 4487, 4489, 4491, 4493, 4495, 4497, 4499, 4501, 4503, 4505, 4507, 4509, 4511, 4513, 4515, 4517, 4519, 4521, 4523, 4525, 4527, 4529, 4531, 4533, 4535, 4537, 4539, 4541, 4543, 4545, 4547, 4549, 4551, 4553, 4555, 4557, 4559, 4561, 4563, 4565, 4567, 4569, 4571, 4573, 4575, 4577, 4579, 4581, 4583, 4585, 4587, 4589, 4591, 4593, 4595, 4597, 4599, 4601, 4603, 4605, 4607, 4609, 4611, 4613, 4615, 4617, 4619, 4621, 4623, 4625, 4627, 4629, 4631, 4633, 4635, 4637, 4639, 4641, 4643, 4645, 4647, 4649, 4651, 4653, 4655, 4657, 4659, 4661, 4663, 4665, 4667, 4669, 4671, 4673, 4675, 4677, 4679, 4681, 4683, 4685, 4687, 4689, 4691, 4693, 4695, 4697, 4699, 4701, 4703, 4705, 4707, 4709, 4711, 4713, 4715, 4717, 4719, 4721, 4723, 4725, 4727, 4729, 4731, 4733, 4735, 4737, 4739, 4741, 4743, 4745, 4747, 4749, 4751, 4753, 4755, 4757, 4759, 4761, 4763, 4765, 4767, 4769, 4771, 4773, 4775, 4777, 4779, 4781, 4783, 4785, 4787, 4789, 4791, 4793, 4795, 4797, 4799, 4801, 4803, 4805, 4807, 4809, 4811, 4813, 4815, 4817, 4819, 4821, 4823, 4825, 4827, 4829, 4831, 4833, 4835, 4837, 4839, 4841, 4843, 4845, 4847, 4849, 4851, 4853, 4855, 4857, 4859, 4861, 4863, 4865, 4867, 4869, 4871, 4873, 4875, 4877, 4879, 4881, 4883, 4885, 4887, 4889, 4891, 4893, 4895, 4897, 4899, 4901, 4903, 4905, 4907, 4909, 4911, 4913, 4915, 4917, 4919, 4921, 4923, 4925, 4927, 4929, 4931, 4933, 4935, 4937, 4939, 4941, 4943, 4945, 4947, 4949, 495

New for '42



Seeburg Hitone SYMPHONOLA

NEW EXCLUSIVE FEATURES THAT YOU CAN ONLY
APPRECIATE BY INSPECTION AT YOUR LOCAL SEEBURG
DISTRIBUTOR'S SHOWROOMS

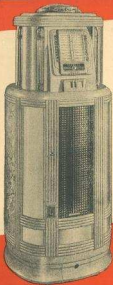
The Red Plastic Dome . . . The New Acoustic Chamber . . .
The Escutcheon . . . The Glass Panel . . . Illuminated Third
Dimension Rotor Lighting . . . Ear Level Tone Reproduction
. . . New Fluorescent Plastic Acoustic Chamber Trim . . . New
Tile Block Glass Pilasters . . . New Playmeter Reset Control.

New!

Seeburg Duo-Remote Control Unit

AN OUTSTANDING SEEBURG REMOTE CONTROL UNIT
THAT PROVIDES NEW LOCATIONS FOR OPERATORS

The Seeburg Duo Remote Control Unit gives the small location
practically all the "play appeal" of a regular console. Beautifully
designed, the entire cabinet is flooded with brilliant color illumina-
tion. Long, graceful pilasters supplemented by Pearlite, (Walnut
Model Available, if desired) glass and metal trim, combine to make
the Seeburg Duo Remote Control Unit outstandingly attractive. Ear
Level Tone Reproduction . . . 20 Record 5c-10c-25c Selection . . .
New Rotor Lighting and many other exclusive Seeburg Features are
included in the Duo Remote Control Unit.



Buy
**MORE U.S.
DEFENSE
BONDS
and
STAMPS!**

To Go Ahead—GO

Seeburg

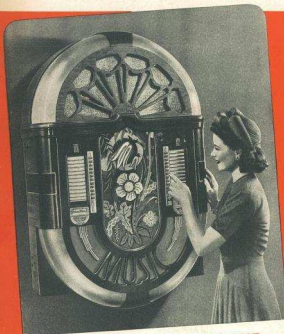
J. P. SEEBURG CORPORATION • 1500 DAYTON ST., CHICAGO

The surest way to continuous play . . . Seeburg Remote Control!

WURLITZER WENT

Fill Out

IN STYLING ITS MODEL 580
DELUXE SELECTOR SPEAKER



5, 10, 25¢ COIN EQUIPMENT... FULLY SELECTIVE... DUAL-WIRE

Accepts nickels — dimes — quarters. Operates any 24 record Wurlitzer Automatic Phonograph. Reproduces Wurlitzer's traditionally fine tone with flawless fidelity. Uses Dual-Wire system. Is destined to be the most popular Selective Speaker available to Wurlitzer Music Merchants. The Rudolph Wurlitzer Company, North Tonawanda, New York. Canadian Factory: RCA-Victor Co., Ltd., Montreal, Quebec, Canada.



STEPPED UP IN

Size

STEPPED UP IN

Tone

STEPPED UP IN

Beauty

Attaches quickly and easily to the wall. Four feet high — three feet wide, the eye appeal of this new selective Wurlitzer Speaker is unrivalled in the field.

Cabinet is richly finished from fine veneers. Its oval styled color panels, program holder and floral glass center panel with champagne bubble illumination in the flower stems strikes a new note in speaker lighting.

The Model 580 will command attention, stimulate play to all time highs!

★ ★ ★
WURLITZER

A NAME FAMOUS IN
MUSIC FOR OVER
TWO HUNDRED
YEARS
★ ★ ★